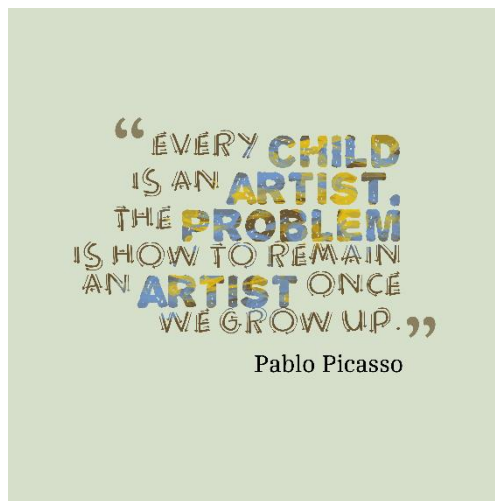




“Art is too important not to share” Romero Britto

Intent

The National Curriculum for Art and Design states that as a subject it embodies *“some of the highest forms of human creativity”*.

Therefore, at Wragby Primary school our intent is to offer every child an Art and Design curriculum which allows them opportunities to exercise their creativity and imagination through the use of; colour, texture, form, pattern, a variety of mediums and materials and also different processes.

We want our pupils to experience visual, tactile and sensory experiences in their Art and Design lessons and be given freedom to express their own imaginations and creative side alongside learning about the history of Art and Design and the work of different artists.

We also want to ensure that the skills taught in Art and Design are progressive throughout KS1 and KS2 and that where possible cross curricular links are made to allow the children even more opportunity to build on and develop their skills. Where possible we want to display and celebrate the art work created by our pupils both within our school and the local and wider community.

“Art is a place for children to learn to trust their ideas, themselves, and to explore what is possible”
MaryAnn F. Kohl

Implementation

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school and all four Golden Threads (Investigate & Experiment, design, create and evaluate) should be visible in children's sketch books. This evidence should develop throughout that year and also throughout the children's journey through the school to show clear progression and we strive that every child finishes each year with at least their age expected knowledge and skills in Art and Design.

Art and design are taught as part of a termly topic, focusing on knowledge and skills stated in the National Curriculum. Teachers plan lessons for their class using our progression of knowledge and skills document. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group.

The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists, architects and designers that they are learning about and being inspired by. This enables links to other curriculum areas, including humanities, with children developing a considerable knowledge of individual artists as well as individual works and art movements. A similar focus on skills means that children are given opportunities to express their creative imagination, as well as practice and develop mastery in the key processes of art: drawing, painting, printing, collage and sculpture.

Children's knowledge and skills are built upon over a sequence of lessons which lead to a final piece.

Impact

The structure of the art curriculum ensures that children are able to develop their knowledge and understanding of the work of artist, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work.

The consistent use of children's sketchbooks means that children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes.

The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing and progression between year groups. This also supports children in achieving age related expectations at the end of their cohort year.

Displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. The school environment also celebrated children's achievements in art and demonstrates the subject's high status in school.

The art curriculum at Wragby contributes to children's personal development in creativity, independence, judgement and self-reflection.

By the end of each Key Stage, all children can apply and understand the skills, knowledge and processes they have been taught so that they are proficient in drawing, painting, sculpture and other art, craft, and design techniques.

Teachers use summative assessments to record the progress and attainment against the National Curriculum expectations. This information is used to inform future lessons; ensuring children are always supported and challenged appropriately.

Most importantly, children will leave Wragby with a love of art, knowing that it is okay to make mistakes along their journey, they will think for themselves and be critical about their own and other's work- knowing how they can improve it or knowing when to stop if they are satisfied with their creative work.

***'Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.'* – Mary Lou Cook**

ART HAS
THE ROLE IN EDUCATION
OF HELPING CHILDREN
BECOME LIKE THEMSELVES
INSTEAD OF MORE
LIKE EVERYONE ELSE.
-SYDNEY GUREWITZ CLEMENS