

Year 4

Reading Intent

Our aim is to foster a love of reading so that our children choose to read for pleasure.

We want to provide our children with the opportunities to become fluent and confident lifelong readers, who find pleasure and purpose in reading and value reading as the key to success.

We aim to expose our children to a broad range of texts to enhance the essential knowledge that children need (cultural capital).

We are determined that every pupil will learn to read.

We believe that our 'golden threads' for reading of:

PREDICT

QUESTION

CLARIFY

SUMMARISE

Will ensure all children achieve our intent.

The 'golden thread' knowledge and skills are taught and revisited through a range of progressive texts from a range of genres with questions focussed on:-

- Literal- Skimming and Scanning, Key Words
- Deductive- Detective: clues, proof, evidence
- Inference- Read between the lines
- Study skills

Our pre-read sessions focus on the 'golden threads' **PREDICT** and **CLARIFY** although all teachers use these skills in all sessions (see the curriculum progression document for further information).

Assessment Weeks- end of each half term/term

Class Book:-

Autumn Term:- Percy Jackson (Rick Riordan)

Spring Term:- Butterfly Lion, Kensuke's Kingdom (Michael Morpurgo)

Summer Term:- History Hackers (Twinkl Originals), Oliver Twist (Charles Dickens) , Alice in Wonderland (Lewis Carroll)

Poetry:- See guided reading poetry above

Performance Poetry-

Autumn Term:- Nature Trail (Benjamin Zephaniah) Science link Animals including Humans local environment.

Spring Term:- Short poems from around the world varying cultures (fitting to Geography topic)

Summer Term:- Ning Nang Nong (Spike Milligan) and The Jabberwocky (Lewis Carroll)

Skills we use in all sessions:

- ✓ Scanning and Skimming to record details will be throughout each session.
- ✓ Aim for all children to have a clear understanding of all texts read through recapping and re-reading.
- ✓ Locate information from different parts of texts.
- ✓ Clearly summarise the main ideas within paragraphs, chapters or texts.
- ✓ Retrieve and record information from a fiction or non-fiction text.
- ✓ Ask and answer questions appropriately

Within our reading we try to teach children using a range of texts including those which cover the **'Protected Characteristics':-**

- age.
- gender reassignment.
- being married or in a civil partnership.
- being pregnant or on maternity leave.
- disability.
- race including colour, nationality, ethnic or national origin.
- religion or belief.
- sex.

and the **British Values**:-

- Democracy
- Rule of Law
- Respect and Tolerance
- Individual Liberty

See any linked texts highlighted in light blue below...

Autumn 1	A Purrrfect Adventure (Newspaper Report) I can recognise authorial choices and the purpose of these.	Icarus and Daedalus (A Greek Myth) I can ask and answer questions on characters' feelings, thoughts and motives from their actions, justifying with evidence.	Pet Care (A Problem Page) I can identify how language, structure and presentation contribute to meaning.	Ice Planet (Fantasy Adventure) I can use skills developed in Y3 to write brief summary of main points, identifying and using important information.	The Storm (A Narrative) I can recognise authorial choices and the purpose of these.	Izzy Bright (Or isn't he?) (A School Report) I can use relevant quotes to support my answers to questions.
Autumn 2	A Room With No View (Setting) I can use more than one piece of evidence to justify my answer.	The Battle of Misty Mountain (A Blurb) I can identify main ideas drawn from more than one paragraph.	Robo-Dog (An Advertisement) I can discuss words and phrases and capture the reader's interest and imagination.	The Mystery of the Missing Mummy (A Play) I can use relevant quotes to support my answers to questions.	Dinosaur Fact File (A Web Site) I can retrieve and record information from a non-fiction text.	Dear Madam... (A Letter of Complaint) I can recognise authorial choices and the purpose of these
Spring 1	Shark Attack! (1st Person Account) I can identify how language, structure and presentation contribute to meaning.	Wish You Were Here (Postcards) I can identify main ideas drawn from more than one paragraph.	Have you Noticed My Notice? (Public Signs) I can highlight key information and record it in bullet points, diagrams, maps etc.	The Butterfly Lion (extract by Morpurgo) I can discuss words and phrases and capture the reader's interest and imagination.	The School Council (A Leaflet) I can use relevant quotes to support my answers to questions.	Stop Bugging Me (A Science Textbook) I can identify how language, structure and presentation contribute to meaning.

Spring 2	Japan (A Children's Atlas) I can retrieve and record information from a non-fiction text.	A Colourful Life (A Simile Poem) I can identify themes from a wide range of books	Greeting from Paradise island (A Holiday Brochure) I can discuss words and phrases and capture the reader's interest and imagination.	Hey Diddle Diddle (A Nursery Rhyme) I can use skills developed in Y3 to write brief summary of main points, identifying and using important information.	The Eaglet Has Landed! (A Narrative) I can recognise authorial choices and the purpose of these.	How the Sea Became Salty (A Chinese Folktale) I can identify themes from a wide range of books
Summer 1	The Lost Sheep (A Parable) I can infer characters feelings, thoughts and motives from their stated actions. Justifying with a specific reference point in the text.	Twinkle's Fairy Cakes (A Recipe) I can identify how language, structure and presentation contribute to meaning.	The Chimney Boy (A Character Study) I can use more than one piece of evidence to justify my answer.	The Black Death (A Diary Extract) I can justify character's feelings, thoughts and motives – justifying with evidence	An Interview with an Evacuee (A Factual Recount) I can retrieve and record information from a non-fiction text.	Is the Car A Star? (A Radio Debate) I can ask and answer questions appropriately, including some simple inference questions based on character's feelings, thoughts and motives.
Summer 2	What type of learner am I? (A Questionnaire) I can highlight key information and record it in bullet points, diagrams, maps etc.	Welcome To Heywood Library (An Entrance Sign) I can identify main ideas drawn from more than one paragraph.	Castles I (Using Contents and Index Pages) I can identify how language, structure and presentation contribute to meaning.	Castles II (Using a Glossary) I can discuss words and phrases and capture the reader's interest and imagination.	X, Y and Z (Using a Dictionary) I can retrieve and record information from a non-fiction text.	Drafting a Sun Poem (Using a Thesaurus) I can identify themes from a wide range of books

4	Dinosaur Fact File	discovered whole archaeologist fossils dinosaur protect
4	Shark Attack!	expedition Marine biologist endangered oceans surfers fewer
4	The Black Death	plague eerie posies scurrying cobbled sickening
4	Japan	Japanese currency chopsticks karaoke bonsai satsuma

4	Twinkle's Fairy Cakes	sieve sift shallow mixture raw blunt
4	Pet Care	hutch diet allergic allergies immediately rage
4	How the Sea Became Salty	wispy anxious brimmed furious overflow hobbled
4	The Chimney Boy	crooked chimney sooty froze stare grabbed

4	Ice Planet	unexplored marble crunched laser crystals million
4	Stop Bugging Me	bugging snack gobble harmless harmful leaps
4	The School Council	council councillors interview weekly leaflet information
4	Robo-Dog	waterproof fetch range conditions refunds flea

4	Dear Madam	complain fortnight cot cockroach fares manageress
4	The Mystery of the Missing Mummy	professor inspector mummy chap exhibit raises
4	The Battle of Misty Mountain	author prejudice conquers illustrated publishers melody
4	The Eaglet has Landed	eaglet safety harness cliff clung yelled thread

4	Have you Noticed my Notice?	notice per lean BBQ permit except
4	Wish you Were Here	scorching ferry accent croissant bland Au revoir
4	A Purrfect Adventure	snoozing crept African woollen laundry arrives
4	A Colourful Life	colourful grimace grin clenched fist anonymous

4	Greetings from Paradise Island	tropical chattering papaya paradise corals awaken
4	The Storm	banshee moors grumblings screeched tapped pounded
4	Hey Diddle Diddle	fiddle passed away sobbed giggled season row
4	Icarus and Daedalus A Greek Myth	Greek myth envy sewed soared plummeted

4	The Butterfly Lion	herd hyenas scattering charged bolted rifle
4	A Room with No View	blossom confetti twins lukewarm late husband community
4	School Report	cuckoo report pupil mobile general primary
4	The Lost Sheep	glittered sank shepherd lamb bleat flock

4	An Interview with an Evacuee	evacuated evacuee bombed glad bulldozed during
4	Is the Car a Star?	scrap environment scar government disabled lazier