

Year 3

Reading Intent

Our aim is to foster a love of reading so that our children choose to read for pleasure.

We want to provide our children with the opportunities to become fluent and confident lifelong readers, who find pleasure and purpose in reading and value reading as the key to success.

We aim to expose our children to a broad range of texts to enhance the essential knowledge that children need (cultural capital).

We are determined that every pupil will learn to read.

We believe that our 'golden threads' for reading of:

PREDICT

QUESTION

CLARIFY

SUMMARISE

Will ensure all children achieve our intent.

The 'golden thread' knowledge and skills are taught and revisited through a range of progressive texts from a range of genres with questions focussed on:-

- Literal- Skimming and Scanning, Key Words
- Deductive- Detective: clues, proof, evidence
- Inference- Read between the lines
- Study skills

Our pre-read sessions focus on the 'golden threads' **PREDICT** and **CLARIFY** although all teachers use these skills in all sessions (see the curriculum progression document for further information).

Assessment Weeks- end of each half term/term

Class Book:-

Autumn Term: Stig - Clive King

Spring Term: depending on Y4... **The Explorer - Katherine Rundall** (or Kensuke's Kingdom - Michael Morpurgo)

Summer Term: Why the Whales Came - Michael Morpurgo

Poetry:- See guided reading poetry above

Performance Poetry-

Autumn Term:- At the museum (links to our Stones and Bones topic: dinosaurs and fossils)

Spring Term:- Too Messy for Nessy by Donald Nelson

<https://www.scottishpoetrylibrary.org.uk/poem/too-messy-nessie/>

Summer Term:- Walking with my Iguana (link to Rainforest topic)

Within our reading we try to teach children using a range of texts including those which cover the **'Protected Characteristics':-**

- age.
- gender reassignment.
- being married or in a civil partnership.
- being pregnant or on maternity leave.
- disability.
- race including colour, nationality, ethnic or national origin.
- religion or belief.
- sex.

and the **'British Values':-**

- Democracy
- Rule of Law
- Respect and Tolerance
- Individual Liberty

See any linked texts highlighted in light blue below...

Autumn 1 Stones & Bones Writing: diary	The Curse of the Calcutta Diamond (A Mystery) I can learn the skill of 'skim and scan' to retrieve details.	Dear Diary (an extract from Ratburger) - to support our T4W I can infer characters' feelings, thoughts and motives from their stated actions.	Back to the Stone Age (A poem) I can begin to use quotations from the text.	The Stone Age (information text) I can retrieve information from a non-fiction text.	Skara Brae (an information text) I can retrieve information from a non-fiction text.	News Flash! (A News Report) - as an intro to news reports I can identify how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts.
Autumn 2 Stones & Bones Writing: news report & information	Introduction to the Bronze Age (information text) I can retrieve information from a non-fiction text.	Skeleton Island (A Treasure Map) I can identify how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts.	The Witch of Axon (A Riddle) I can retrieve and record information from a fiction text.	At the museum (a poem linked to our science focus: fossils) I can recognise authorial choices and the purpose of these.	Stonehenge (information) Or Mary Anning I can retrieve information from a non-fiction text.	The Iron Age (information) I can retrieve information from a non-fiction text.
Spring 1 Explorers & Settlers Writing: Defeat the Monster	Beowulf (text based on an epic poem) - narrative intro to our T4W I can identify main ideas drawn from a key paragraph or page and summarise these.	Antarctic Explorers (an information text linked to our topic) I can retrieve information from a non-fiction text.	Fee Fi Fo Fum (A Traditional Tale) I can identify how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts.	Gung Hay Fat Choy! (A Factual Narrative) - 22nd Jan 2023 I can justify inferences by referencing a specific point in the text.	The Monster Within (A Childhood Memory) I can ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives.	The Loch Ness Monster (A Scottish Legend) I can discuss the features of a wide range of fiction, poetry, plays, non-fiction and reference books.
Spring 2 Explorers & Settlers: Classroom Goblins	Wanted...Dead or Alive! (A Wanted Poster)	The Dragon of Andor (A Morality Poem) I can begin to	Who's there? (A Twist) I can recognise	The Greedy Wolf (An Aesop's Fable) I can justify	The Twits by Roald Dahl I can recognise	The Secret Treasure (Setting) I can make simple

	I can make inferences about actions or events	distinguish between the important and less important information in a text.	authorial choices and the purpose of these	inferences by referencing a specific point in the text.	authorial choices and the purpose of these	notes from one source of writing
Summer 1 The Rainforest: persuasive text	Monkey Business (A Comedy) I can identify themes from a wide range of books	Hola! (A Postcard) I can begin to distinguish between the important and less important information in a text.	Killer Plants (A Science Text Book) I can recognise authorial choices and the purpose of these	Lessons in Life (A Play) I can identify how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts	Tornado (A Shape Poem) I can recognise authorial choices and the purpose of these	The Enchanted Wood (The Classics) I can watch my teachers begin to model how to record summary writing.
Summer 2 The Rainforest: A chase narrative	The Chase (A Thriller) - intro to our T4W I can give a brief verbal summary of a story.	Recycle, Recycle (A Leaflet) I can identify how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts	Big Cats (A Fact File) I can discuss the features of a wide range of fiction, poetry, plays, non-fiction and reference books	Deforestation (information) I can retrieve information from a non-fiction text	As Dead as A Dodo (A Historical Narrative) I can justify inferences by referencing a specific point in the text.	Pollution (An Acrostic Poem) I can make inferences about actions or events

Year Group	Text	Key Vocabulary
3	The Curse of the Calcutta Diamond	diamond curse detective weaved velvet cab
3	A Recipe for Friendship	recipe ingredients friendship positive pinch sprink
3	1066	battle peasants victory legend flee tapestry
3	What's up Doc?	kid greengrocer yo-yo terrible curtains furniture
3	The Loch Ness Monster	loch journalist hoax evidence enormous local

3	Who's There?	stomp thump who's peek sighed navy blue
3	Ship Ahoy!	Jolly Roger pirate aye cannon cutlass skeleton
3	Skeleton Island	island leather anchor swamp squawk shipwreck
3	The Witch of Axon	riddle cauldron creek hoot howl babes
3	All at Sea	sailor perform partner thighs repeat caravan

3	Monkey Business	slurping banoffee daft owe hesitates scene
3	Big Cats	fiercer stubby symbol fastest whiskers grooming
3	Fee Fi Fo Fum	grind squirm wiggle swing leapt boomed
3	Channel 7 News Flash	reporter tornado Sir Madam haystack swept
3	The Dragon of Andor	friendly slayed knight sword beast rubies

3	The Wormy Spaghetti	spaghetti extract sneaked delicious bitter shovelling
3	Killer Plants	curls funnels slippery gulps BEWARE SNAP
3	The Chase	chase zigzag damp boring beady panting
3	Recycle, Recycle.	recycle batteries disabled wheelie bin types greener
3	The Secret Treasure	creak crawled swished scurrying inkpot sparkling

3	Hola!	hola shade hoof paella flamenco midnight
3	Lessons in Life	play Sir nods office caretaker interesting
3	Tornado	cellar trembling splinters cone swirling strength
3	A Birthday Surprise	musical parcel plenty subject trash email
3	The Monster Within	lose worst snarls scribble within temper

3	The Greedy Wolf	shepherd stomach gloomy hollow plodded sighed
3	As Dead as a Dodo	dodo extinct tragic waddle flightless island
3	Pollution	pollution gasping swarming fumes landfill act
3	Wanted Dead or Alive	reward Sheriff villain scar cigar tattoo
3	Gung Hay Fat Choy	Chinese represent ox rooster ram superstitious